



Me And Paul Revere

SE-202



Called by
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OPENER

Sides face, grand square
Late at night in the silver light, in a stables eating hay
There came a man, an artisan, and we both rode away
He whispered in my upturned ear, "it's time to get an' go
'Til this job's done, we breathe as one, head for the outbound road"
Four ladies promenade, go once inside the ring
Swing your lady round and round and promenade I sing
(16 beat music interlude)

FIGURE

Heads (Sides) square thru and count 'em 4 hands round you go
All the way to the corner girl and do a dosado
Swing thru, go two by two, and spin the top for me
The boys move up with a right & left thru and turn the girl you see
Square thru go three, to the corner lady swing
Swing the corner lady round and promenade that ring
(16 beat music interlude)

ALTERNATE LYRICS (Second Side Figure)

Sides face, grand square
The Grenadiers are on the move, let's fill the powder horns
How much more has that horse got? Concord must be warned
Paul Revere gave me the hill, we charged the Concord Road
But we were taken prisoner by ten men on patrol

MIDDLE BREAK

Sides face, grand square
We turned north through Cambridge town, along the Mystic Road
Nostrils flared and gallop strong, my legs on fire below
We got up to where they slept, woke Adams and Hancock
They said "Who's that? That's Larkin's horse
Allemande left and weave
Brown Beauty is my name, Brown Beauty is my name
Revere and I, one and the same, Brown Beauty is my name
(16 beat music interlude)

CLOSER

Circle left
I never saw Revere again, I know he thinks of me
And wonders where I ended up the night we set men free
Allemande left with the corner, turn the partner by the right
Allemande left the corner girl and weave around tonight
Me and Paul Revere, Oh, me and Paul Revere
I'm the horse he chose of course, me and Paul Revere
(16 beat music interlude)

TAG

Do an allemande left and swing