

LINDA SUE



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INTRODUCTION, BREAK & CLOSER: Novelty Basic

FOUR LADIES PROMENADE GO ONCE AROUND THE RING
COME HOME & YOU **SWING WITH YOUR MAN**
EVERYBODY **JOIN ALL YOUR HANDS, CIRCLE TO THE LEFT** YOU KNOW
ALL THE WAY AROUND UNTIL YOU GET BACK HOME YOU GO

WHEN YOU'RE THERE, **FACE YOUR PARTNER, DO-SA-DO** & THEN
YOU **PROMENADE** & TAKE HER HOME
'CAUSE SHE'S A DREAM RIGHT OUT OF THE BLUE & JUST THE GIRL FOR YOU
I BET HER NAME IS LINDA SUE

FIGURE: Novelty Basic

Pre cue: **HEADS FACE TO THE RIGHT** (SIDES FACE TO THE RIGHT)

SIDES FACE TO THE LEFT (HEADS FACE TO THE LEFT), GO **RIGHT & LEFT THRU**
THE **SIDES ARCH** (THE HEADS ARCH), **DIP N' DIVE** AROUND THE SQUARE
ALL THE WAY AROUND YOU GO, KEEP ON MOVIN' DON'T BE SLOW
WHEN YOU MEET THE SAME TWO, GO **RIGHT & LEFT THRU**

TURN THE LADY THERE & THEN, **TWO LADIES CHAIN** MY FRIEND
KEEP THIS GIRL & **PROMENADE**
'CAUSE SHE'S A DREAM RIGHT OUT OF THE BLUE, & JUST THE GIRL FOR YOU
I BET HER NAME IS LINDA SUE

NOTE: Check vocal track for additional choreography.

The instrumental for "Linda Sue" was recorded by Joe Lewis' band during the 1950's, and was released on a 10", 78 rpm "J-bar-L" recording with Joe's vocal. It has never been available in any other format until now. The patter "Debut" was recorded for, and originally released on Bruce Johnson's "Pulse" label.

Explanation of "Dip n' Dive"

As couples, Heads turn to face the couple on their right (not "Lead Right"), Sides face the couple on their left (you now have *facing lines* of four). With the couple across do a *Right & Left Thru*.

* Side couples make an arch with their partner (Boy's R, Girl's L), and everybody moves forward – Heads diving out thru the arch while the Sides walk forward over them (lines now facing out) – Sides don't California Twirl.

Bend the Line, and the Heads make an arch with their partner (Boy's R, Girl's L) and walk forward over the Sides, as they dive out thru the arch – Heads don't California Twirl. *Bend the Line*.

Repeat from "*", then follow the next call - *Right & Left Thru*, etc.

Entire sequence should be a smooth flowing action.

CD INDEX

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For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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Six Couple Set – use the 9 x 64 instrumental

INTRODUCTION, BREAK & CLOSER:

WALK ALL AROUND THE CORNER LADY, SEE-SAW 'ROUND YOUR PET
THE MEN STAR RIGHT GO 'ROUND THE SET – ALL SIX
ONCE AROUND, PASS YOUR PARTNER, ALLEMANDE LEFT
GRAND RIGHT & LEFT, YOU MOVE IT 'ROUND THE SET

HAND IN HAND YOU GO, MEET NUMBER SEVEN
SWING YOUR GIRL & PROMENADE
IF SHE'S A DREAM RIGHT OUT OF THE BLUE & JUST THE GIRL FOR YOU
I BET HER NAME IS LINDA SUE

FIGURE #1: Call Fig. #1 twice, then call Fig. #2 once.

HEADS PASS THE OCEAN & THEN EXTEND, SWING THRU
BOYS RUN TO THE RIGHT, COUPLES CIRCULATE
HALF TAG, WITH A RIGHT SINGLE HINGE
BOYS TRADE, SPIN THE TOP, EVERYBODY SLIDE THRU

SWING THE CORNER LADY WAITING THERE
PROMENADE, YOU TAKE HER HOME WITH YOU
IF SHE'S A DREAM RIGHT OUT OF THE BLUE, & JUST THE GIRL FOR YOU
YOU CAN BET HER NAME IS LINDA SUE

FIGURE #2: Call Fig. #1 twice, then call Fig. #2 once.

SIDES LEAD RIGHT & CIRCLE SIX, SIDE MEN LET GO
YOU MAKE TWO LINES OF SIX, GO FORWARD UP & COME-ON BACK
STRAIGHT ACROSS TOUCH 1/4, EVERYBODY SINGLE FILE CIRCULATE
BOYS RUN & THEN PASS THROUGH

ALLEMANDE LEFT, COME BACK, SWING A BRAND NEW LADY FAIR
PROMENADE, YOU TAKE HER HOME WITH YOU
IF SHE'S A DREAM RIGHT OUT OF THE BLUE, & JUST THE GIRL FOR YOU
YOU CAN BET HER NAME IS LINDA SUE

NOTE: Check vocal track for additional choreography.

SIX COUPLE SETS

Six regular couples are arranged with four Head couples (as facing lines), and two Side couples, as they would be in a normal square.

If you intend calling to individual dancers (or "Odds & Evens"), the numbering of couples is started with the left hand Head couple having their backs to the Caller, then continued in a counter clockwise direction (as in a regular set). Number 2 is to the right of #1, #3 is a Side couple, #4 is a Head, facing #2, #5 is a Head, facing #1, and #6 is the other Side couple. Odd couples are #1, #3 & #5, while even couples are #2, #4 & #6.

You can use almost all of the Mainstream & Plus calls with this formation. However, there are a few basics which need minor modifications. Grand R & L for example requires an extra 2 hands. AND the great news for Callers is that the majority of your Singing Call routines will work with a Six-Couple-Set (some won't). You do however need to allow an extra 8 beats for a full Promenade.

These sets provide excellent variety for your Dancers, and are very useful when you only have 6 couples, or if you have two sets, and some Dancers want to take a break. You don't need to teach anything new to get them started!

One of the instrumental tracks on this CD has been edited to run 9 times through, instead of the regular 7 x. This will allow you to call an "Intro", "Break" & "Closer", and 6 "Figures". I have also provided a Mainstream vocal on the CD for a Six Couple Set.

SEQUENCE: (NOTE: "FIGURE #1" is only called for the Heads, "FIGURE #2" is only called for the Sides.)

INTRODUCTION, FIGURE #1, FIGURE #1, FIGURE #2, BREAK, FIGURE #1, FIGURE #1, FIGURE #2, CLOSER.

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