

TEDDY BEAR'S PICNIC

Brian Hotchkies
8 Kato Close
Kanwal, NSW, 2259
Australia
Phone: 61-2-4392-0336
Email: brian.hotchkies@bigpond.com



Records

BHCD-20002



INTRODUCTION, BREAK & CLOSER: (32 beats)

SIDES FACE, GRAND SQUARE

IF YOU GO DOWN IN THE WOODS TODAY, YOU'D BETTER NOT GO ALONE
IT'S LOVELY DOWN IN THE WOODS TODAY, BUT SAFER TO STAY AT HOME
FOR EVERY BEAR THAT EVER THERE WAS, WILL GATHER THERE FOR CERTAIN BECAUSE
TODAY'S THE DAY THE TEDDY BEARS HAVE THEIR PICNIC

FIGURE: (standard 64 beats)

**HEADS STAR THRU, PASS THRU, RIGHT & LEFT THRU
VEER TO THE LEFT, A FERRIS WHEEL AROUND YOU DO
SWING THRU, BOYS RUN RIGHT
VEER RIGHT, "BEAR RUB"**

— — — — —

**SWING YOUR CORNER GIRL, AND THEN YOU PROMENADE, AND AT
SIX O'CLOCK, THEIR MOMMIES & DADDIES WILL TAKE THEM HOME TO BED
BECAUSE THEY'RE TIRED LITTLE TEDDY BEARS**



SEQUENCE:

INTRODUCTION, FIGURE Heads, FIGURE Sides, BREAK, FIGURE Sides, FIGURE Heads, CLOSER.

Bear Rub:

Is a novelty figure I created especially for this Singing Call (*I suspect Callerlab will want to add this figure to the BASIC Program*).

Dancers lean back on the person with whom they are back-to-back, and pretend they are a bear with an itchy back, leaning back on a tree.

CD INDEX

1. TEDDY BEAR'S PICNIC - Instrumental - by Jeff Van Sambeeck
2. Walk-thru "Bear Rub".
3. TEDDY BEAR'S PICNIC - Vocal.
4. Instrumental - extended (32, 64, 64, 32, 64, 64, 32, 64, 64, 32).
5. Patter - Doodling - instrumental extended
6. Patter - DOODLING - Vocal
7. Patter - DOODLING - Vocal (A1)

I wish to acknowledge the late legend, Bob Osgood, who originally released "Doodling" (as "Gazebo") in 1960 on his Sets In Order label.

For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.

Produced by: **BRIAN HOTCHKIES, 8 Kato Close, Kanwal, NSW, 2259, Australia. Ph: 02 / 4392-0336**

Distributed by:

Bob Shiver: Phone: 912-922-7510 – bob@asrecords.com

Tracy Brown: Phone: 606-883-3183 – tracyjrbrown@gmail.com