

SOMETHING STUPID

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INTRODUCTION, BREAK & CLOSER:

Join up your hands **CIRCLE TO THE LEFT**

I know I stand in line until you think you'll have the time
To spend an evening with me

ALLEMANDE LEFT the corner lady, **TURN PARTNER** by the **RIGHT**
MEN STAR LEFT – one time around

TURN YOUR PARTNER BY THE RIGHT

LEFT ALLEMANDE the corner girl – then **PROMENADE**
And then I go & spoil it all by saying something stupid
Like, I love you

FIGURE:

HEADS go **RIGHT & LEFT THRU, ROLL-AWAY**

And then **PASS THRU, BOTH TURN RIGHT SINGLE FILE**
SIDES PASS THRU, make a **RIGHT HAND STAR**
One time around awhile, **HEAD MEN LEAD OUT**

EVERYBODY JOIN HANDS, CIRCLE TO THE LEFT

– – – **CORNER SWING**, then **PROMENADE**
And then I go & spoil it all by saying something stupid
Like, I love you

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For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.

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SIX COUPLE SET – use 9 x 64 instrumental

INTRODUCTION, BREAK & CLOSER:

Join up your hands **CIRCLE TO THE LEFT**

I know I stand in line until you think you'll have the time
To spend an evening with me

SIX MEN STAR RIGHT one time around
PASS THE PARTNER BY – ALLEMANDE LEFT

– – – **SWING YOUR LADY**
PROMENADE HER HOME

And then I go & spoil it all by saying something stupid
Like, I love you

FIGURE 1:

HEADS COUPLES LEAD TO THE RIGHT

ALL THE GIRLS ON THE DIAGONAL PASS THRU
EVERYBODY SINGLE FILE CIRCULATE, BOYS RUN
– – **SLIDE THRU, EVERYBODY LEAD TO THE RIGHT**
– – – – **TRADE BY,**

SWING THRU and then, **TURN THRU**
LEFT ALLEMANDE, come back and **PROMENADE**
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Like, I love you

FIGURE 2:

HEAD COUPLES PASS THE OCEAN, LADIES TRADE
EXTEND, ALL TWELVE CIRCULATE
– – **SWING THRU, BOYS RUN**

To the right, **BEND THE LINE, TOUCH 1/4** now

SINGLE FILE CIRCULATE, BOY RUN to the right
CORNER SWING, and **PROMENADE**
And then I go & spoil it all by saying something stupid
Like, I love you

NOTE: Brian calls additional choreo on the vocal track
for the Breaks, and Figures.

“LEAD TO THE RIGHT” (from normal Lines of 4 or 6): Couples move forward in a 90 degree arc (Boys passing Left shoulders) to end facing to their Right. The ending formation will have couples back-to-back with the couple they had been facing when in the line.

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SIX COUPLE SETS

Six regular couples are arranged with four Head couples (as facing lines), and two Side couples, as they would be in a normal square.

If you intend calling to individual dancers (or “Odds & Evens”), the numbering of couples is started with the left hand Head couple having their backs to the Caller, then continued in a counter clockwise direction (as in a regular set). # 2 is to the right of #1, #3 is a Side couple, #4 is a Head, facing #2, #5 is a Head, facing #1, and #6 is the other Side couple. Odd couples are #1, #3 & #5, while evens are #2, #4 & #6.

You can use almost all of the Mainstream & Plus calls with this formation. However, there are a few *basics* which need minor modifications. *Grand R & L* for example requires an extra 2 hands. AND the great news for Callers is that the majority of your Singing Call routines will work with a Six-Couple-Set (some won't). You do however need to allow an extra 8 beats for a full Promenade.

These sets provide excellent variety for your Dancers, and are very useful when you only have 6 couples, or if you have two sets, and some Dancers want to take a break. You don't need to teach anything new to get them started!

One of the instrumental tracks on this CD has been edited to run 9 times through. This will allow you to call an “Intro”, “Break” & “Closer”, and 6 “Figures”. I have also provided a Mainstream vocal on the CD for a Six-Couple-Set.