

# ROYAL TELEPHONE

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**Records**  
BHCD-20004



## INTRODUCTION, BREAK & CLOSER:

(Pre cue) **SIDES FACE, GRAND SQUARE**

TELEPHONE TO GLORY, OH WHAT JOY DIVINE  
I CAN FEEL THE CURRENT MOVING ON THE LINE  
MADE BY GOD THE FATHER FOR HIS VERY OWN  
YOU CAN TALK TO JESUS - **FOUR LADIES CHAIN**

CENTRAL'S NEVER BUSY, **CHAIN THE LADY BACK**  
TURN A LITTLE GIRL, AND **PROMENADE** GO ROUND THE TRACK  
\* IT IS A ROYAL SERVICE, MADE FOR ONE AND ALL  
WHEN YOU GET IN TROUBLE, GIVE THIS ROYAL LINE A CALL

## FIGURE:

**HEADS (SIDES) RIGHT AND LEFT THRU**, TURN A LITTLE GIRL & THEN  
**SQUARE THRU FOUR, SIDE (HEAD) TWO HALF SASHAY**  
EVERYBODY **SWING THRU**, ALL THE **BOYS (RUN TO THE RIGHT)**  
AND THEN A **RIGHT AND LEFT THRU**, TURN TONIGHT

**PASS THRU, WHEEL & DEAL**, (THE CENTRE TWO)  
**PASS THRU, SWING THE CORNER**, AND **PROMENADE** YOU DO  
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## Alternate patter:

\* THERE WILL BE NO WAITING, ON THIS ROYAL LINE  
TELEPHONE TO GLORY ALWAYS ANSWERS JUST IN TIME

### CD INDEX

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**For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.**

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## SIX COUPLE SET – use 9 x 64 instrumental

### INTRODUCTION, BREAK & CLOSER:

(Pre cue) JOIN UP YOUR HANDS, **CIRCLE TO THE LEFT**

TELEPHONE TO GLORY, OH WHAT JOY DIVINE  
I CAN FEEL THE CURRENT MOVING ON THE LINE  
**MEN STAR RIGHT**, IT'S ONCE AROUND THE SET  
PASS YOUR PARTNER BY, GO TO THE CORNER **ALLEMANDE LEFT**

**GRAND RIGHT & LEFT**, AND YOU'RE GONNA MOVE IT RIGHT ALONG  
MEET YOUR PRETTY LITTLE GIRL ACROSS THE RING AND THEN  
**SWING YOUR LADY, PROMENADE** THE LINE  
TELEPHONE TO GLORY ALWAYS ANSWERS JUST IN TIME

### FIGURE #1:

**SIDES FACE YOUR PARTNER, BACK-UP & YOU MAKE TWO LINES  
FORWARD UP TO THE MIDDLE & BACK**, NOW **TOUCH 1/4 THERE  
SINGLE FILE CIRCULATE TWICE**, - - **BOYS RUN TO THE RIGHT  
NOW PASS THE OCEAN**, AND THE **LADIES TRADE**

**RECYCLE, STAR THRU**, AND THE **CORNER SWING**  
SWING THE CORNER LADY, **PROMENADE** BACK HOME AGAIN  
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### FIGURE #2:

**HEADS COUPLES PASS THE OCEAN**, AND THEN **EXTEND  
SWING THRU, BOY RUN TO THE RIGHT MY FRIEND  
COUPLES CIRCULATE, CHAIN DOWN THE LINE**  
TURN THAT LADY, **SQUARE THRU** IN TIME (3/4)

**THREE QUARTERS ROUND, SWING THE CORNER** WAITING THERE  
**PROMENADE** THAT LADY, YOU GO WALKING 'ROUND THE SQUARE  
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### NOTE:

Brian has used a variety of figures on the vocal track. You may wish to check the 9 x 64 vocal track for additional choregraphical ideas.

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### SIX COUPLE SETS

Six regular couples are arranged with four Head couples (as facing lines), and two Side couples, as they would be in a normal square.

If you intend calling to individual dancers (or "Odds & Evens"), the numbering of couples is started with the left hand Head couple having their backs to the Caller, then continued in a counter clockwise direction (as in a regular set). # 2 is to the right of #1, #3 is a Side couple, #4 is a Head, facing #2, #5 is a Head, facing #1, and #6 is the other Side couple. Odd couples are #1, #3 & #5, while evens are #2, #4 & #6.

You can use almost all of the Mainstream & Plus calls with this formation. However, there are a few basics which need minor modifications. *Grand R & L* for example requires an extra 2 hands. AND the great news for Callers is that the majority of your Singing Call routines will work with a Six-Couple-Set (some won't). You do however need to allow an extra 8 beats for a full Promenade.

These sets provide excellent variety for your Dancers, and are very useful when you only have 6 couples, or if you have two sets, and some Dancers want to take a break. You don't need to teach anything new to get them started!

One of the instrumental tracks on this CD has been edited to run 9 times through. This will allow you to call an "Intro", "Break" & "Closer", and 6 "Figures". I have also provided a Mainstream vocal on the CD for a Six-Couple-Set.

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