

PRETTY LITTLE GIRL FROM OMAGH

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INTRODUCTION, BREAK & CLOSER:

(Pre cue) **SIDES FACE, GRAND SQUARE**

WAY UP NORTH IN OLD TYRONE THERE'S A PRETTY LITTLE GIRL I CALL MY OWN
THE SWEETEST ROSE THAT IRELAND'S EVER GROWN
AND SURE AS THE MOON & STARS ABOVE, I'VE FALLEN HEAD OVER HEELS IN LOVE
WITH THE PRETTY LITTLE GIRL FROM OMAGH, YOU **CIRCLE TO THE LEFT**

SHE WEARS MY RING AND TELLS HER FRIENDS SHE'S GONNA MARRY ME
ALLEMANDE LEFT THE CORNER, SWING AND PROMENADE
I DON'T KNOW WHAT SHE'S DONE TO ME, SHE'S THE ONLY GIRL MY EYES CAN SEE
MY PRETTY LITTLE GIRL FROM OMAGH, IN THE COUNTY OF TYRONE



FIGURE:

HEADS SQUARE THRU INSIDE THE SET, FOUR HANDS AROUND YOU BET
THEN DO THE **RIGHT & LEFT THRU** YOU KNOW
VEER OVER TO THE LEFT, FERRISWHEEL, CENTRE FOUR SWEEP A 1/4
SIDES LEAD RIGHT, SQUARE THRU (3/4)

THREE QUARTERS ROUND, AND YOU GO **LEFT ALLEMANDE**
COME BACK, **SWING A NEW GIRL** AND THEN YOU **PROMENADE** THE LAND
I DON'T KNOW WHAT SHE'S DONE TO ME, SHE'S THE ONLY GIRL MY EYES CAN SEE
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My thanks to Keith Lethbridge (a caller with exceptional choreography skills from Western Australia)
for the above choreography idea.

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For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.

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SIX COUPLE SET – use 9 x 64 instrumental

INTRODUCTION, BREAK & CLOSER:

(Pre cue) JOIN UP YOUR HANDS, **CIRCLE TO THE LEFT**

WAY UP NORTH IN OLD TYRONE, THERE'S A PRETTY LITTLE GIRL I CALL MY OWN
THE SWEETEST ROSE THAT IRELAND'S EVER GROWN

WALK ALL AROUND THE CORNER GIRL, SEE-SAW WITH YOUR PEARL

SIX MEN STAR RIGHT ONCE AROUND THE SET

PASS YOUR PARTNER BY, AND YOU GO **LEFT ALLEMANDE**

COME BACK AND **PROMENADE** GO WALKING 'ROUND THE LAND

I DON'T KNOW WHAT SHE'S DONE TO ME, SHE'S THE ONLY GIRL MY EYES CAN SEE
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FIGURE: (Check vocal track for additional choreography). **Call six Figures**

HEADS PASS THE OCEAN NOW, TWO **LADIES TRADE** AND THEN

EXTEND, ALL TWELVE CIRCULATE,

SWING THRU, BOY RUN RIGHT AROUND THE GIRL

BEND THE LINE, FORWARD UP TO THE MIDDLE AND YOU COME BACK OUT AND NOW

TOUCH A 1/4, SINGLE FILE CIRCULATE AND THEN

BOYS RUN, SWING THE CORNER GIRL AND PROMENADE

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SIX COUPLE SETS

Six regular couples are arranged with four Head couples (as facing lines), and two Side couples, as they would be in a normal square.

If you intend calling to individual dancers (or "Odds & Evens"), the numbering of couples is started with the left hand Head couple having their backs to the Caller, then continued in a counter clockwise direction (as in a regular set). # 2 is to the right of #1, #3 is a Side couple, #4 is a Head, facing #2, #5 is a Head, facing #1, and #6 is the other Side couple. Odd couples are #1, #3 & #5, while evens are #2, #4 & #6.

You can use almost all of the Mainstream & Plus calls with this formation. However, there are a few basics which need minor modifications. *Grand R & L* for example requires an extra 2 hands. AND the great news for Callers is that the majority of your Singing Call routines will work with a Six-Couple-Set (some won't). You do however need to allow an extra 8 beats for a full Promenade.

These sets provide excellent variety for your Dancers, and are very useful when you only have 6 couples, or if you have two sets, and some Dancers want to take a break. You don't need to teach anything new to get them started!

One of the instrumental tracks on this CD has been edited to run 9 times through. This will allow you to call an "Intro", "Break" & "Closer", and 6 "Figures". I have also provided a Mainstream vocal on the CD for a Six-Couple-Set.

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