

# TRULY FAIR

Brian Hotchkies  
8 Kato Close  
KANWAL, NSW, Australia  
Ph.: 61-2-4392-0336  
brian.hotchkies@biapond.com



## INTRODUCTION, BREAK & CLOSER:

**FOUR LADIES CHAIN ACROSS**, turn-a-little-girl and then  
You join up hands, **CIRCLE TO THE LEFT** and you move it around the ring  
**ALLEMANDE LEFT, ALAMO STYLE**, and you **BALANCE UP & BACK**  
**SWING THRU**, and then, you **WEAVE AROUND THE TRACK**, She's my

Truly, Truly Fair, Truly, Truly Fair  
**TURN THRU, LEFT ALLEMANDE**  
Come back, **PROMENADE** her, go 'round the ring now  
Flowers for her golden hair.

## FIGURE 1:

**SIDE MEN TAKE YOUR CORNER FORWARD UP TO THE MIDDLE & BACK**  
**SQUARE THRU** and Ya get me four, go round the track  
Meet your Partner do a **DO-SA-DO, MAKE AN OCEAN WAVE**  
**EVERYBODY SPIN CHAIN THRU** around I say

Truly, Truly Fair, now when you're thru  
**ALL EIGHT CIRCULATE, SWING THE CORNER, PROMENADE**, I've got  
Songs to sing her, trinkets to bring her  
Flowers for her golden hair.

## FIGURE 2:

**HEAD COUPLES SQUARE THRU** four hands you go  
When you meet that Corner, **SWING THRU** you know  
**SPIN CHAIN THRU**, Girls do all the work  
**BOYS CIRCULATE** just one time when you're thru

**RECYCLE**, and then **PASS THRU, TRADE BY**  
**SWING** & whirl the Corner Girl, and **PROMENADE** oh my, I've got  
Songs to sing her, trinkets to bring her  
Flowers for her golden hair.

## CD INDEX

1. TRULY FAIR - Instrumental
2. TRULY FAIR - Vocal 1 (Mainstream)
3. TRULY FAIR - Vocal 2 (Mainstream)
4. TRULY FAIR - Instrumental - extended 9 x 64
5. TRULY FAIR - Vocal (Plus) - 9 x thru for 6-cple set
6. Patter - FLEABAG - Instrumental
7. Patter - FLEABAG - Vocal (Mainstream)
8. Patter - FLEABAG - Instrumental original length

**For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.**

Produced by: **BRIAN HOTCHKIES, 8 Kato Close, Kanwal, NSW, 2259, Australia. Ph: 02 / 4392-0336**

Distributed by:

**Bob Shiver:** Phone: 912-922-7510 – [bob@asrecords.com](mailto:bob@asrecords.com)

**Tracy Brown:** Phone: 606-883-3183 – [tracyjrbrown@gmail.com](mailto:tracyjrbrown@gmail.com)

# TRULY FAIR

Brian Hotchkies  
8 Kato Close  
KANWAL, NSW, Australia  
Ph.: 61-2-4392-0336  
brian.hotchkies@biapond.com



## SIX COUPLE SET – use 9 x 64 instrumental

### INTRODUCTION, BREAK & CLOSER:

Everybody

**ALLEMANDE LEFT** with the Corner, **ALAMO STYLE, BALANCE THERE**  
Everybody **SWING THRU**  
You **BALANCE UP & BACK, LEFT SWING THRU** and then  
**SWING THRU**, and then, you **WEAVE AROUND THE TRACK**, She's my

Truly, Truly Fair, Truly, Truly Fair  
When you meet that pretty little girl you **PROMENADE** the square. I've got  
Songs to sing her, trinkets to bring her  
Flowers for her golden hair.

### FIGURE 1:

#### HEADS

**PASS THE OCEAN**, and then **EXTEND, SWING THRU**  
**BOY RUN RIGHT**, and then a **FERRIS WHEEL** you do  
**CENTRES VEER OVER TO THE LEFT, CROSS FIRE**  
- **WALK & DODGE**, now **TOUCH 1/4**

**SCOOT BACK** and then, **SWING THE CORNER** Girl my friend  
Keep that Lady, **PROMENADE** go two by two, I've got  
Songs to sing her, trinkets to bring her  
Flowers for her golden hair.

### FIGURE 2:

#### HEADS

**LEAD TO THE RIGHT**, then a **RIGHT & LEFT THRU** and turn 'em too  
**EVERYBODY TOUCH 1/4, WALK & DODGE** you do  
(Listen close) **CHASE RIGHT BUT, BOYS MEET IN THE MIDDLE AND**  
**SWING THRU** - And then **EXTEND**

**BOY RUN** to the Right, **ALLEMANDE LEFT** with the Corner, come on back  
one

**PROMENADE** a new Girl, go walking round the ring, I've got  
Songs to sing her, trinkets to bring her  
Flowers for her golden hair.

### NOTE:

Brian calls a variety of alternate choreo on the vocal track which you may like to check out.

**For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.**

Produced by: **BRIAN HOTCHKIES, 8 Kato Close, Kanwal, NSW, 2259, Australia. Ph: 02 / 4392-0336**

Distributed by:

**Bob Shiver:** Phone: 912-922-7510 – [bob@asrecords.com](mailto:bob@asrecords.com)

**Tracy Brown:** Phone: 606-883-3183 – [tracyjrbrown@gmail.com](mailto:tracyjrbrown@gmail.com)

### SIX COUPLE SETS

Six regular couples are arranged with four Head couples (as facing lines), and two Side couples, as they would be in a normal square.

If you intend calling to individual dancers (or "Odds & Evens"), the numbering of couples is started with the left hand Head couple having their backs to the Caller, then continued in a counter clockwise direction (as in a regular set). # 2 is to the right of #1, #3 is a Side couple, #4 is a Head, facing #2, #5 is a Head, facing #1, and #6 is the other Side couple. Odd couples are #1, #3 & #5, while evens are #2, #4 & #6.

You can use almost all of the Mainstream & Plus calls with this formation. However, there are a few basics which need minor modifications. *Grand R & L* for example requires an extra 2 hands. AND the great news for Callers is that the majority of your Singing Call routines will work with a Six-Couple-Set (some won't). You do however need to allow an extra 8 beats for a full Promenade.

These sets provide excellent variety for your Dancers, and are very useful when you only have 6 couples, or if you have two sets, and some Dancers want to take a break. You don't need to teach anything new to get them started!

One of the instrumental tracks on this CD has been edited to run 9 times through. This will allow you to call an "Intro", "Break" & "Closer", and 6 "Figures". I have also provided a Mainstream vocal on the CD for a Six-Couple-Set.