

# LITTLE RED CABOOSE

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BHCD-20011



## INTRODUCTION, BREAK & CLOSER:

Now with your Corner

Do a **DO-SA-DO the Corner**, then **COUPLE UP THE TRAIN**

Make that whistle blow with might & main (toot toot)

Now choo choo to the round house, then **CUT THAT COUPLING LOOSE**

The **MEN STAR BY THE RIGHT**, around you go – once around

Then **ALLEMANDE LEFT** your Corner, you're gonna yank that throttle back, ding dong

**GRAND RIGHT & LEFT** around the track (ding, ding, ding), then

**PROMENADE** your Partner, just take her right on home

She's the little red caboose you call your own



## FIGURE:

Well now

The **HEADS SQUARE THRU** there for hands around the set

Then make a **RIGHT HAND STAR**

**HEADS STAR LEFT IN THE MIDDLE**, it's one time around

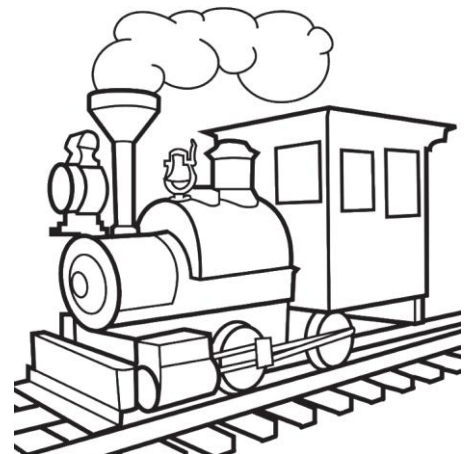
To the same Corner, and a **RIGHT & LEFT THRU**

– – – **STAR THRU**, and then, **PASS THRU**

**SWING THE CORNER, PROMENADE**, yes you

Promenade that lady, just take her right on home

She's the little red caboose you call your own



## COUPLE UP THE TRAIN:

Everybody face counter-clockwise (Promenade direction), and put Left Hand on shoulder of person in front, then walk forward in single file, pretending to blow the train whistle with Right Hand.

**For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.**

### CD INDEX

1. LITTLE RED CABOOSE - Instrumental
2. LITTLE RED CABOOSE - Vocal (M/S)
3. Patter - JEFF'S PANDERING - Instrumental
4. Patter - JEFF'S PANDERING - Vocal (M/S)
5. Patter - JEFF'S PANDERING - Vocal (Plus)

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