

BLUEBERRY HILL

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BHCD-20501



Jeff Van Sambeeck
"Mister Rhythm Fingers"

INTRODUCTION, BREAK & CLOSER: (Mainstream)

(**CIRCLE LEFT**, I FOUND MY) THRILL, ON BLUEBERRY (HILL)

- - - - ON BLUEBERRY (HILL)
- - - - **LEFT ALLEMANDE** AND (**WEAVE THE RING**)
- - - - THE MOON STOOD (STILL)
- - - - **SWING** YOUR GIRL AND (**PROMENADE**)
- - - - FOR YOU WERE MY (THRILL)
- - - - ON BLUEBERRY (HILL)
- - - -

FIGURE:

(WELL NOW THE **HEADS SQUARE**) **THRU** AND GO FOUR HANDS TO THE CORNER (LADY GO)
GO **RIGHT & LEFT THRU**, TURN YOUR SUE, **VEER TO THE LEFT**
COUPLES CIRCULATE, 1/2 TAG, YOU **SCOOT BACK** AND THEN
THE **BOYS YOU RUN**, YOU **PASS THE OCEAN** AND GO

ALL EIGHT CIRCULATE, BOYS YOU RUN AND **PROMENADE**

- - - - FOR YOU WERE MY (THRILL)
- - - - ON BLUEBERRY (HILL)
- - - -

NOTE: Check vocal track for additional choreography by Jeff.

CD INDEX

1. Instrumental – by: "Mr Rhythm Fingers"
2. Vocal (Mainstream) – Jeff Van Sambeeck
3. Instrumental – extended 9 x 64
4. Vocal (Basic) – Six Couple Set – Brian Hotchkies
5. PATTERN "The Other Side" extended to play 7 minutes +

For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.

Produced by: **BRIAN HOTCHKIES**, 8 Kato Close, Kanwal, NSW, 2259, Australia. Ph: 02 / 4392-0336

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BLUEBERRY HILL (extended)

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SIX COUPLE SET – use 9 x 64 instrumental

INTRODUCTION, BREAK & CLOSER: (Basic)

Pre cue: (JOIN UP YOUR HANDS, **CIRCLE LEFT**)

I FOUND MY THRILL, ON BLUEBERRY (HILL)

- - - - **SIX MEN** MAKE A (**RIGHT HAND STAR**)

- - - - ONCE AROUND

YOU PASS YOUR PARTNER, **ALLEMANDE LEFT** YOUR CORNER

(**GRAND RIGHT & LEFT**) AROUND YOU GO, - - - -

MEET YOUR LADY, - - YOU **PROMENADE** HER (UNTIL)

- - - - YOU GET TO BLUEBERRY HILL

- - - -

FIGURE #1: (Use this figure 4 times – only with Heads)

(**HEADS SQUARE THRU** GO)

FOUR HANDS, MEET YOUR CORNER

MAKE A **RIGHT HAND STAR**, **HEADS STAR LEFT**

ONE TIME YOU GO, - - GO TO THE SAME CORNER

- - **SWING THRU**, - - - -

BOYS TRADE, GIRLS TURN BACK, PROMENADE HER ON (HOME)

- - - - YOU PROMENADE HER UNTIL

- - - - YOU GET TO BLUEBERRY HILL

- - - -

FIGURE #2: (Use this figure twice – only with the Sides)

(AND NOW THE

SIDES LEAD) **RIGHT, CIRCLE SIX**, SIDE MEN LET GO

YOU **MAKE TWO LINES, FORWARD UP & BACK**

EVERYONE GO **RIGHT & LEFT THRU**, TURN THE LADY

- - **STAR THRU, PASS THRU, TRADE (BY)**

ALLEMANDE LEFT, SWING A NEW GIRL

AND **PROMENADE**, - - YOU PROMENADE HER (UNTIL)

- - - - YOU GET TO BLUEBERRY HILL

- - - -

SIX COUPLE SETS

Six regular couples are arranged with four Head couples (as facing lines), and two Side couples, as they would be in a normal square.

If you intend calling to individual dancers (or "Odds & Evens"), the numbering of couples is started with the left hand Head couple having their backs to the Caller, then continued in a counter clockwise direction (as in a regular set). # 2 is to the right of #1, #3 is a Side couple, #4 is a Head, facing #2, #5 is a Head, facing #1, and #6 is the other Side couple. Odd couples are #1, #3 & #5, while evens are #2, #4 & #6.

You can use almost all of the Mainstream & Plus calls with this formation. However, there are a few *basics* which need minor modifications. *Grand R & L* for example requires an extra 2 hands. AND the great news for Callers is that the majority of your Singing Call routines will work with a Six-Couple-Set (some won't). You do however need to allow an extra 8 beats for a full Promenade.

These sets provide excellent variety for your Dancers, and are very useful when you only have 6 couples, or if you have two sets, and some Dancers want to take a break. You don't need to teach anything new to get them started!

One of the instrumental tracks on this CD has been edited to run 9 times through, instead of the regular 7 x. This will allow you to call an "Intro", "Break" & "Closer", and 6 "Figures". I have also provided a Mainstream vocal on the CD for a Six-Couple-Set.

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