

# TIPPERARY

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## INTRODUCTION, BREAK & CLOSER:

### SIDES FACE, GRAND SQUARE

IT'S A LONG WAY TO TIPPERARY  
IT'S A LONG WAY TO GO  
WELL, IT'S A LONG WAY TO TIPPERARY  
TO THE SWEETEST GIRL I KNOW, **FOUR LADIES CHAIN**

GOODBYE PICADILLY, **CHAIN THE LADY BACK**  
AND YOU **PROMENADE** THE SQUARE, FOR  
IT'S A LONG, LONG WAY TO TIPPERARY  
BUT MY HEART'S RIGHT THERE



## FIGURE:

### HEADS (Sides)

GO **RIGHT & LEFT THRU**, TURN-A-LITTLE-GIRL AND THEN  
**HALF SQUARE THRU**, **MAKE A RIGHT HAND STAR**  
**HEADS STAR LEFT** INSIDE THE RING NOW  
GO TO THE **SAME TWO**, AND THEN **SWING THRU**, WHY NOW

THE **BOYS TRADE**, **SWING THE CORNERS** ALL  
**PROMENADE** THAT LADY 'ROUND THE HALL, FOR  
IT'S A LONG, LONG WAY TO TIPPERARY  
BUT MY HEART'S RIGHT THERE

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe, China & the United States. He is available for Specials, Convention, Club, and Festival bookings.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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