

LITTLE GIRL

Called by:
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Bal – 5005



Photo by: Don Hanhurst

INTRODUCTION, BREAK & CLOSER:

CIRCLE TO THE LEFT

LITTLE GIRL, YOU'RE THE ONE GIRL FOR ME
LITTLE GIRL, YOU'RE AS CUTE AS CAN BE
**WALK ALL AROUND THE CORNER, SEE-SAW YOUR PET
MEN STAR RIGHT, ONCE AROUND THAT OLD SET**

PASS THE PARTNER BY, ALLEMANDE LEFT THE CORNERS ALL
SWING YOUR LADY, **PROMENADE** THAT OLD HALL
YOU TAKE A STROLL ON HOME, WITH PLENTY OF TIME
LITTLE GIRL, YOU'LL BE MINE ALL MINE

NOTE

Brian calls alternate choreography
for the "Middle Break" & "Closer" that
you may wish to use.

FIGURES #1 & #2:

HEADS

FLUTTERWHEEL STRAIGHT ACROSS, SAME TWO
HALF SQUARE THRU, TWO HANDS, **SLIDE THRU** YOU DO
PASS THE OCEAN NOW, ALL EIGHT CIRCULATE
RECYCLE, PASS THRU

TRADE BY, ALLEMANDE LEFT THE CORNER, COME BACK
SWING A NEW GIRL, THEN **PROMENADE** THAT OLD RING
THEN TAKE A STROLL ON HOME, THIS WORLD SEEMS DIVINE
LITTLE GIRL, YOU'LL BE MINE ALL MINE

FIGURES #3 & #4:

SIDES

FLUTTERWHEEL STRAIGHT ACROSS, SAME TWO
HALF SQUARE THRU, TWO HANDS, **SLIDE THRU** WHEN YOU DO
PASS THE OCEAN, ALL EIGHT CIRCULATE AND THEN
SWING THRU, TURN THRU MY FRIEND

TRADE BY, ALLEMANDE LEFT THE CORNERS ALL
SWING A NEW LADY, PROMENADE THAT OLD HALL
YOU TAKE A STROLL BACK HOME, THIS WORLD SEEMS DIVINE
LITTLE GIRL, YOU'LL BE MINE ALL MINE

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe, China & the United States. He is available for Specials, Convention, Club, and Festival bookings.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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