

OLD FASHIONED GIRL

Called by:

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Photo by: Don Hanhurst

INTRODUCTION, BREAK & CLOSER:

MAINSTREAM

CIRCLE TO THE LEFT

I WANT A GIRL, JUST LIKE THE GIRL
THAT MARRIED DEAR OLD DAD

**WALK ALL AROUND THE CORNER LADY, SEE-SAW WITH YOUR BABY
FOUR MEN STAR RIGHT INSIDE**

**GO ONCE AROUND, PASS THE PARTNER, LEFT ALLEMANDE
SWING WITH YOUR GIRL, AND PROMENADE, CAUSE**
I WANT A GIRL, JUST LIKE THE GIRL
THAT MARRIED DEAR OLD DAD

FIGURE:

HEAD (SIDE) COUPLES

**SQUARE THRU, COUNT FOUR HANDS, GO WALKIN' ROUND THE LAND
AND THEN, PUT CENTRES IN, CAST OFF 3/4
ENDS RUN, EVERYONE DO THE RIGHT & LEFT THRU
TURN A LITTLE GIRL WHEN YOU DO, PASS THE OCEAN NOW**

**SINGLE HINGE, AND THEN A SCOOT BACK AND GO
SWING THE CORNER GIRL, AND PROMENADE HER HOME**
I WANT A GIRL, JUST LIKE THE GIRL
THAT MARRIED DEAR OLD DAD

ALTERNATE MIDDLE BREAK:

FOUR LADIES CHAIN

ACROSS TO YOU-KNOW-WHO, JOIN UP YOUR HANDS YOU DO
CIRCLE TO THE LEFT AND YOU MOVE IT RIGHT ALONG, NOW
**BOYS IN, GIRLS SASHAY, CIRCLE TO THE LEFT AROUND THE WAY
BOYS IN, GIRLS SASHAY, CIRCLE TO THE LEFT AGAIN**

**ALLEMANDE LEFT THE CORNER, COME BACK AND YOU SWING
SWING YOUR LADY, PROMENADE THAT RING**
I WANT A GIRL, JUST LIKE THE GIRL
THAT MARRIED DEAR OLD DAD

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe, China & the United States. He is available for Specials, Convention, Club, and Festival bookings.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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