

MELANCHOLY BABY

Called by:

Brian Hotchkies

8 Kato Close

Kanwal, NSW 2259

Australia

Phone: +61 (0) 407-290-010

Email: brian.hotchkies@bigpond.com

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Photo by: Don Hanhurst

INTRODUCTION, BREAK & CLOSER:

PLUS

CIRCLE TO THE LEFT

COME TO ME MY MELANCHOLY BABY
CUDDLE UP AND DON'T BE BLUE

ALLEMANDE LEFT THE CORNER, **ALL EIGHT SPIN THE TOP**
TURN HER BY THE RIGHT, GIRLS STAR, MOVE UP YOU DO

ALL EIGHT SPIN THE TOP, MEET WITH YOUR GIRL
TURN THRU, ALLEMANDE LEFT
THEN **PROMENADE** AROUND THE SET
OR ELSE I WILL BE MELANCHOLY TOO

FIGURE:

HEAD (SIDE) COUPLES PASS THRU, LEFT CHASE
TO THE LEFT, **LEFT HINGE**
EXTEND, LEFT HINGE
BOYS RUN TO THE LEFT, EVERYBODY PASS THRU

CHASE RIGHT, RIGHT, RIGHT, NOW WHEN YOU'RE THRU
SCOOT BACK, SWING AND PROMENADE
LISTEN HONEY DEAR WHILE I KISS AWAY EACH TEAR
OR ELSE I WILL BE MELANCHOLY TOO

ALTERNATE CLOSER:

FOUR LADIES

CHAIN, STRAIGHT ACROSS, - - - -
- - **JOIN HANDS** YOU KNOW, **CIRCLE TO THE LEFT**
ALLEMANDE LEFT, ALL EIGHT SPIN THE TOP
- - - - - MEET HER

BOX THE GNAT, MEN STAR BY THE LEFT
STRAIGHT ACROSS, BOX THE GNAT, AND THEN
PULL BY, ALLEMANDE LEFT
DO-SA-DO THE PARTNER BACK TO BACK, BOW TO THE PARTNER

TURN & BOW TO THE CORNER TOO, AND A WHOA THERE THAT'S IT YOU'RE THRU

NOTE

Brian calls minor variations to the *Figure* choreography on the vocal track.

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe, China & the United States. He is available for Specials, Convention, Club, and Festival bookings.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

Produced by: **TRACY BROWN**, 1410 West Collins Street, Flatwoods, KY 41139.

Phone: 606-883-3183 - tracyjrbrown@gmail.com