



Jerry Jestin
1816, Brothers Blvd. #12
College Station, TX 77845, USA
jerry@gramophoneproductions.de



Just A Memory
GP-303
October 2009



Joe S. Kromer
Stankertstrasse 35
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OPENER

SIDES FACE – GRAND SQUARE

HAND IN HAND WE USED TO WALK
HEART TO HEART WE USED TO TALK
NOW SHE'S GONE AND IT WILL BE
I'M JUST A MEMORY

ALLEMANDE AND WEAVE

MEMORY CAN'T YOU SEE
THAT'S NOT WHAT I SHOULD BE
AFTER ALL SHE MEANT TO ME
I'M JUST A MEMORY

FIGURE:

HEAD PROMENADE HALF WAY GO
PASS THE OCEAN - DOUBLE PASS THRU
FIRST GO LEFT – NEXT GO RIGHT – PASS THRU
WHEEL & DEAL – CENTERS PASS THRU
* **TOUCH ¼ - SCOOT BACK AND THEN**
SWING YOUR CORNER PROMENADE MY FRIEND
AFTER ALL SHE MEANT TO ME
I'M JUST A MEMORY

REPLACE * BY: SLIDE THRU – RIGHT & LEFT THRU DIXIE STYLE TO A WAVE
BOYS CROSS FOLD
OR: SLIDE THRU – PASS THE OCEAN – SWING THRU TWICE

BREAK

WALK AROUND YOUR CORNER – SEESAW YOUR OWN
ALLEMANDE RIGHT - TURN YOUR PARTNER LEFT – PROMENADE
AFTER ALL SHE MEANT TO ME
I'M JUST A MEMORY
SIDES FACE – GRAND SQUARE
INSTRUMENTAL

CLOSER

HEAD LADIES CENTER TEA CUP CHAIN
YESTERDAY WHEN SHE WAS MINE
THERE HAVE BEEN NO BETTER TIMES
AND EVERY NIGHT I THINK OF WHEN
SHE'LL COME BACK

TAG:

SWING
INSTRUMENTAL

Gramophone Productions

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Original Artist:	The Mavericks
Original Album:	What A Crying Shame (1994)
Composer / Writer	Kostas Sauva Lazarides Raul Malo
Publisher:	Rumbalo Music Seven Angels Music

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