

ANSWER ME



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BHCD-20010



INTRODUCTION, BREAK & CLOSER:

(pre cue) **JOIN UP YOUR HANDS, CIRCLE TO THE LEFT**

ANSWER ME OH MY LOVE,
JUST WHAT SIN HAVE I BEEN GUILTY OF,
**MEN STAR RIGHT IT'S ONCE AROUND YOU GO
LEFT ALLEMANDE & YOU WEAVE**

YOU WERE MINE YESTERDAY
SWING YOUR GIRL & PROMENADE I SAY
YOU PROMENADE YOUR LADY HOME THAT WAY
PLEASE ANSWER ME MY LOVE

FIGURE:

HEADS RIGHT & LEFT THRU, TURN WITH YOUR GIRL
SQUARE THRU COUNT FOUR, **SIDES FACE GRAND SQUARE** (just ½ way)
HEAD COUPLES CLOVERLEAF, HEADS **COME INTO THE MIDDLE**
AND **PASS THE OCEAN**, AND THEN **EXTEND**

SWING THRU AND NOW, **BOYS TRADE & SWING**
SWING THE CORNER, **PROMENADE** THE RING
YOU PROMENADE THAT LADY HOME MY FRIEND
PLEASE ANSWER ME MY LOVE

NOTE: You may wish to check the vocal tracks for additional interesting Mainstream choreo.

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01. ANSWER ME - Instrumental
02. ANSWER ME - Vocal #1
03. ANSWER ME - Vocal #2
04. ANSWER ME - Instrumental (lower key & shortened tag end)
05. ANSWER ME - Instrumental edited 9 x 64 for six couple sets
06. ANSWER ME - Vocal - for six couple set

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SIX COUPLE SET – use 9 x 64 instrumental

INTRODUCTION, BREAK & CLOSER:

(pre cue) **JOIN UP YOUR HANDS, CIRCLE TO THE LEFT**

ANSWER ME OH MY LOVE,
JUST WHAT SIN HAVE I BEEN GUILTY OF
SIX MEN STAR RIGHT, ONE TIME YOU GO
– – TO THE CORNER **ALLEMANDE LEFT**
– – – **DO-SA-DO** WITH YOUR OWN
– – – THEN **PROMENADE HER HOME**
YOU PROMENADE GO 'ROUND THE RING YOU GO
PLEASE ANSWER ME MY LOVE

FIGURE:

HEADS PASS THE OCEAN, SWING THRU & THEN
GIRLS FOLD, SAME FOUR MAKE A LEFT HAND STAR
(turn it almost) **ONCE AROUND**
GO TO THE CORNER, MAKE A RIGHT HAND STAR
JUST HALF WAY
AS A COUPLE VEER TO THE LEFT – FERRIS WHEEL

– – – **PASS THRU AND SWING**
– – – THEN **PROMENADE** THE RING
TAKE THAT LADY BACK HOME MY FRIEND
PLEASE ANSWER ME MY LOVE

NOTE:

Check Brian's vocal track for loads more "6-Couple" choreography.

SIX COUPLE SETS

Six regular couples are arranged with four Head couples (as facing lines), and two Side couples, as they would be in a normal square.

If you intend calling to individual dancers (or "Odds & Evens"), the numbering of couples is started with the left hand Head couple having their backs to the Caller, then continued in a counter clockwise direction (as in a regular set). # 2 is to the right of #1, #3 is a Side couple, #4 is a Head, facing #2, #5 is a Head, facing #1, and #6 is the other Side couple. Odd couples are #1, #3 & #5, while evens are #2, #4 & #6.

You can use almost all of the Mainstream & Plus calls with this formation. However, there are a few basics which need minor modifications. *Grand R & L* for example requires an extra 2 hands. AND the great news for Callers is that the majority of your Singing Call routines will work with a Six-Couple-Set (some won't). You do however need to allow an extra 8 beats for a full Promenade.

These sets provide excellent variety for your Dancers, and are very useful when you only have 6 couples, or if you have two sets, and some Dancers want to take a break. You don't need to teach anything new to get them started!

One of the instrumental tracks in this package has been edited to run 9 times through. This will allow you to call an "Intro", "Break" & "Closer", and 6 "Figures". I have also provided a Mainstream vocal for a Six Couple Set.

For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.

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