



I LOVE YOU

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INTRODUCTION, BREAK & CLOSER:

LATIN RHYTHM

SIDES FACE, GRAND SQUARE

MONDAY, TUESDAY, WEDNESDAY, THIRSDAY, FRIDAY, SATURDAY, SUNDAY
 I LOVE YOU

JANUARY, FEBRUARY, INTO MARCH & APRIL
 SAME WAY TOO **CIRCLE TO THE LEFT**

MAY, JUNE AND JULY

ALLEMANDE LEFT THE CORNER, SWING & PROMENADE

HERE'S A KISS FOR YOU TO REMEMBER

JUST IN CASE YOU GO AWAY IN AUGUST OR SEPTEMBER



FIGURE:

THE HEADS HALF SQUARE THRU, TOUCH 1/4

SCOOTBACK, AND THEN

CENTRES TRADE, ENDS ZOOM

(ALL THE) **GIRLS RUN TO THE RIGHT, EVERYBODY BOX THE GNAT AND THEN**

SQUARE THRU 3/4 ROUND YOU GO, SWING THE CORNER

THEN **PROMENADE, WHY**

HERE'S A KISS FOR YOU TO REMEMBER

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NOTE: Check the vocal CLOSER for a variation in melody and song lyrics.

Brian uses alternative choreography on the vocal for some of the Figures and the Break & Closer.

CD INDEX

Instrumentals by: "Mr, Rhythm Fingers"

Vocals by: Brian Hotchkies

1. Instrumental (Latin Rhythm)
2. Mainstream Vocal (Latin)
3. Instrumental (Ballad Rhythm)
4. Mainstream Vocal (Ballad)

For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.

Produced by: **BRIAN HOTCHKIES, 8 Kato Close, Kanwal, NSW, 2259, Australia. Ph: 02 / 4392-0336**

Distributed by:

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INTRODUCTION, BREAK & CLOSER:

BALLAD RHYTHM

SIDES FACE, GRAND SQUARE

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 I LOVE YOU

JANUARY, FEBRUARY, INTO MARCH AND APRIL
 SAME WAY TOO **CIRCLE TO THE LEFT**

MAY, JUNE AND JULY

ALLEMANDE LEFT THE CORNER, SWING & PROMENADE

HERE'S A KISS FOR YOU TO REMEMBER

JUST IN CASE YOU GO AWAY IN AUGUST OR SEPTEMBER

FIGURES #1 & #3:

THE **HEADS STAR THRU, PASS THRU, CIRCLE FOUR**
YOU MAKE A LINE OF FOUR, GO FORWARD UP & BACK
 NOW **PASS THRU, LADIES TRADE**
 EVERYBODY WITH A RIGHT **SINGLE HINGE, GIRLS TRADE**

RECYCLE, AND THEN PASS THRU

TRADE BY, SWING, AND PROMENADE, WHY

HERE'S A KISS FOR YOU TO REMEMBER

JUST IN CASE YOU GO AWAY IN AUGUST OR SEPTEMBER



FIGURES #2 & #4:

HEADS LEAD RIGHT, CIRCLE FOUR, MAKE A LINE
GO FORWARD UP, COME-ON BACK
SLIDE THRU, PASS THRU, TRADE BY
GO RIGHT & LEFT THRU, JUST THE OUTSIDE COUPLE ROLL-AWAY

EVERYBODY DO AN **EIGHT CHAIN THREE, THREE HANDS YOU GO**

SWING THE CORNER GIRL & PROMENADE WELL

MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY, SUNDAY
 I LOVE YOU

NOTE: Check the vocal CLOSER to hear variation in melody.

Brian uses different choreography for the Middle Break. He also calls a non-standard progression in Figure #4 to set-up for a novelty *Return-To-Home* Closer.

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