

IT'S RAINING ON THE ROCK

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BHCD-20022



INTRODUCTION, BREAK & CLOSER:

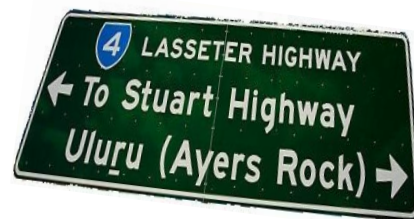
FOUR LADIES CHAIN turn 'em then
You're gonna **ROLL-AWAY** and **CIRCLE** friend
FOUR LADIES ROLL-AWAY, **CIRCLE** you know
LEFT ALLEMAND and you **WEAVE** it and go

And it's raining on the rock
SWING your own and **PROMENADE**
And I'm proud to travel this great land
Like an Aborigine

FIGURE:

HEADS TOUCH 1/4, the **BOYS** you **RUN**
SWING THRU and then the **BOYS RUN** again son
The **COUPLES CIRCULATE** one time you know
HALF TAG & SCOOTBACK, the **BOYS RUN** and go

SLIDE THRU and do an **EIGHT CHAIN TWO**
SWING MY CORNER and **PROMENADE** 'em you do
I'm wishing on a post card
That you were here with me



ALTERNATE MIDDLE BREAK, and CLOSER:

SIDES FACE, GRAND SQUARE (or **GRAND SLIDE**)

And it's raining on the rock
In this beautiful country
And I'm proud to travel this great land
Like an Aborigine, **ALLEMANDE** & **WEAVE THE RING**

It's raining on the rock
SWING your own and **PROMENADE**
And I'm wishing on a post card
That you were here with me

All instrumentals by: "Mr, Rhythm Fingers"
(Jeff Van Sambeeck)

1. It's Raining On The Rock (short intro)
2. It's Raining On The Rock (long intro)
3. Vocal by: KEVIN KELLY
4. It's Raining On The Rock – extended 9 x 64
5. Vocal – 6-Couple Set by: Brian Hotchkies

For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.

Produced by: **BRIAN HOTCHKIES, 8 Kato Close, Kanwal, NSW, 2259, Australia. Ph: 02 / 4392-0336**

Distributed by:

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SIX COUPLE SET – use 9 x 64 instrumental

INTRODUCTION, BREAK & CLOSER:

WALK AROUND YOUR CORNER, SEE-SAW your pet
Join hands and you **CIRCLE TO THE LEFT**
MEN STAR RIGHT, ONCE AROUND you will go
ALLEMANDE LEFT, GRAND RIGHT & LEFT

And it's raining on the rock
I'll tell you it's a long way, meet original Partner
You **PROMENADE** her home with you
Like an Aborigine

FIGURE #1:

HEAD COUPLES SQUARE THRU four hands you go
Meet your Corner make a **RIGHT HAND STAR**, 3 stars
HEADS STAR LEFT, Boy in the lead, Girl follow him in
Two stars in the middle, to the same Corner go **R&L THRU**

--- **STAR THRU, PASS THRU**
CORNER LADY SWING and **PROMENADE**
And I'm proud to travel this great land
Like an Aborigine

FIGURE #2:

Just the **SIDE COUPLES LEAD TO THE RIGHT**
CIRCLE SIX, SIDE MEN LET GO WITH A LEFT
MAKE A LINE, go **FORWARD UP**, come on **BACK**
Go **RIGHT & LEFT THRU** turn her like that

PASS THE OCEAN and then **BOYS CIRCULATE**
SWING YOUR CORNER, PROMENADE the ring
And I'm wishing on a post card
That you were here with me

NOTE: You may like to check Brian's vocal for additional choregraphical ideas.

For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.

SIX COUPLE SETS

Six regular couples are arranged with four Head couples (as facing lines), and two Side couples, as they would be in a normal square.

If you intend calling to individual dancers (or "Odds & Evens"), the numbering of couples is started with the left hand Head couple having their backs to the Caller, then continued in a counter clockwise direction (as in a regular set). # 2 is to the right of #1, #3 is a Side couple, #4 is a Head, facing #2, #5 is a Head, facing #1, and #6 is the other Side couple. Odd couples are #1, #3 & #5, while evens are #2, #4 & #6.

You can use almost all of the Mainstream & Plus calls with this formation. However, there are a few basics which need minor modifications. *Grand R & L* for example requires an extra 2 hands. AND the great news for Callers is that the majority of your Singing Call routines will work with a Six-Couple-Set (some won't). You do however need to allow an extra 8 beats for a full Promenade.

These sets provide excellent variety for your Dancers, and are very useful when you only have 6 couples, or if you have two sets, and some Dancers want to take a break. You don't need to teach anything new to get them started!

One of the instrumental tracks in this package has been edited to run 9 times through. This will allow you to call an "Intro", "Break" & "Closer", and 6 "Figures". I have also provided a Mainstream vocal for a Six Couple Set.

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