



Rambling Round Hoedown

(KDM-113) Called by: Chris Froggatt Sydney, Australia

Mainstream choreography used on vocal

Circle left, LA, Alamo style, swing thru, swing thru, box the gnat, wrong way R&L grand, pull by, LA, promenade

Heads square thru 4, touch a quarter, scoot back, single hinge, girls trade, girls run, couples circulate, half tag, scoot (go girls), single hinge, men trade, men run, ferris wheel, centers square thru 3, LA, R&L grand, everybody say whoa

Sides square thru 4, split 2 around 1 to a line, go up & back, touch a quarter, SF circulate, girls run, star thru, Cal twirl, reverse flutter, Dixie style, men trade, ladies circulate, with left hand single hinge, make a wave, centers trade, left swing thru, men U-turn back, lines go up & back, pass thru, wheel & deal, zoom, centers star thru, should be home

Heads touch a quarter, walk & dodge, dosado, spin chain thru, girls circulate twice, spin the top, single hinge, SF circulate, men run, veer left, couples circulate, half tag, scoot back, single hinge, girls trade, men circulate, swing thru, men run, chain down the line, go up & back (3:05), pass the ocean, recycle, right & left thru, just the outside two half sashay, pass to the center, new centers face in

Sides touch a quarter, girls run, DPT, centers in, cast off 3/4, lines up & back, pass thru, tag the line, face in, R&L thru, Dixie style, men trade, ladies circulate, left swing thru, chain down the line, pass thru, wheel & deal, zoom, swing thru, turn thru, LA, R&L grand, promenade

Heads square thru 4 hands, swing thru, recycle (girls lead the boys), veer left, couples circulate, girls run, make a wave, girls trade, swing thru, recycle, pass thru, trade by, touch a quarter, men run, lines up & back, slide thru, LA, R&L grand, dosado, promenade, bow to partner