



IN THE MIDDLE OF THE NIGHT

CBC-37



Called by
Tony Simmons

OPEN: CIRCLE LEFT
IN THE MIDDLE OF THE NIGHT I GO WALKING IN MY SLEEP
THROUGH THE VALLEY OF FEAR TO A RIVER SO DEEP
ALLEMANDE LEFT THE CORNER, DOSIDO
ALLEMANDE LEFT AND WEAVE THE RING
I MUST BE LOOKING FOR SOMETHING I LOST ALONG THE WAY
SWING YOUR OWN AND PROMENADE
I GUESS THAT'S WHY I MISS YOU THE MOST
IN THE MIDDLE OF THE NIGHT

FIGURE:
HEADS (SIDES) SQUARE THRU 4 HANDS YOU GO
THAT CORNER DO A DOSIDO,
SWING THRU THE NIGHT, BOYS RUN RIGHT
TAG THE LINE AND THEN FACE IN
PASS THRU, AND NOW THOSE BOYS CROSS FOLD
TO THE CORNER, SWING AND PROMENADE
I GUESS THAT'S WHY I MISS YOU THE MOST
IN THE MIDDLE OF THE NIGHT

BREAK: CIRCLE LEFT
IN THE MIDDLE OF THE NIGHT I GO WALKING IN MY SLEEP
THROUGH THE JUNGLE OF DOUBT TO A RIVER SO DEEP
ALLEMANDE LEFT THE CORNER, DOSIDO
ALLEMANDE LEFT AND WEAVE THE RING
I MUST BE LOOKING FOR SOMETHING I LOST ALONG THE WAY
SWING YOUR OWN AND PROMENADE
I GUESS THAT'S WHY I MISS YOU THE MOST
IN THE MIDDLE OF THE NIGHT

CLOSE: CIRCLE LEFT
IN THE MIDDLE OF THE NIGHT I GO WALKING IN MY SLEEP
THROUGH THE DESERT OF TRUTH TO THE RIVER SO DEEP
ALLEMANDE LEFT THE CORNER, DOSIDO
ALLEMANDE LEFT AND WEAVE THE RING
I MUST BE LOOKING FOR SOMETHING I LOST ALONG THE WAY
SWING YOUR OWN AND PROMENADE
I GUESS THAT'S WHY I MISS YOU THE MOST
IN THE MIDDLE OF THE NIGHT

TAG: I GUESS THAT IS WHY I MISS YOU THE MOST
IN THE MIDDLE OF THE NIGHT