ZIPPITY DOO-DAH

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INTRODUCTION, BREAK & CLOSER:

LET'S CIRCLE TO THE LEFT

ZIP-A-DE-DOO-DAH, ZIP-A-DE-AY MY OH MY WHAT A WONDERFUL DAY WALK ALL AROUND THE CORNER, SEE-SAW YOUR TAW ALLEMANDE THE CORNER AND YOU WEAVE THAT OLD HALL

MISTER BLUEBIRD ON MY SHOULDER **DO-SA-DO**, IT'S ACTUAL, **PROMENADE** IT'S SATISFACTUAL ZIP-A-DE-DOO-DAH, ZIP-A-DE-AY WHAT A WONDERFUL FEELING, A WONDERFUL DAY

MAINSTREAM

Each of the FIGURES feature interesting, easy: "Both Turn Right", or "Both Turn Left" routines, ending with a Corner Progression.

FIGURE #1:

HEAD LADIES CHAIN RIGHT ACROSS, TURN 'EM AND THEN ROLL-AWAY, PASS THRU, BOTH OF YOU TURNRIGHT, GO SINGLE FILE STOP BEHIND THE SIDES, SIDES PASS THRU GO RIGHT & LEFT THRU, TURN THE LADY, DO AN EIGHT CHAIN FOUR

FOUR HANDS ACROSS THE RING NOW SWING & WHIRL THE CORNER GIRL, AND PROMENADE AROUND THE WORLD ZIP-A-DE-DOO-DAH, ZIP-A-DE-AY WHAT A WONDERFUL FEELING, SQUARE DANCING THIS WAY

FIGURE #2:

HEAD LADIES CHAIN ACROSS, TURN 'EM AND THEN ROLL HER AWAY, EVERYBODY JOIN HANDS MY FRIEND CIRCLE TO THE LEFT, NOW ALL THE GIRLS PASS THRU, AND TURN TO THE LEFT, GO SINGLE FILE – <u>KEEP WALKING GIRLS</u>

KEEP MOVING, **BOYS SWING THRU** BOYS **TURN THRU**, **SWING THE CORNER GIRL**, AND **PROMENADE** HER ZIP-A-DE-DOO-DAH, ZIP-A-DE-AY WHAT A WONDERFUL FEELING, SQUARE DANCING THIS WAY

NOTE: Brian calls additional choreography for the MIDDLE BREAK and CLOSER, and for each of the FIGURES. Note that any of the FIGURES may be used exclusively (4 times thru).

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe, China & the United States. He is available for Specials, Convention, Club, and Festival bookings.

For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.

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