

WILD ABOUT HONEY

Brian Hotchkies
8 Kato Close
KANWAL, N.S.W., 2259
Australia
Mob.: +61 (0) 407 290 010
brian.hotchkies@bigpond.com



INTRODUCTION, BREAK & CLOSER:

JOIN UP YOUR HANDS, CIRCLE TO THE LEFT

FIRST TIME I SAW HER MY HEART FELT A LITTLE BIT FUNNY

- - - -, OH YEAH

**WALK ALL AROUND THE CORNER, SEE-SAW YOUR OWN
MEN STAR RIGHT, TURN IT ONE TIME AROUND**

THEN YOU, **ALLEMANDE LEFT** THE CORNERS ALL
SWING YOUR LADY, THEN **PROMENADE** ROUND THAT HALL
I'M SUCH A FOOL ABOUT, I CAN NOT LIVE WITHOUT
HONEY - - - -

FIGURE:

HEAD (SIDE) COUPLES

MAKE A LEFT HAND STAR, GO TO THE CORNER

- - WITH A **RIGHT & LEFT THRU**, TURN 'EM AND THEN

**VEER TO THE LEFT, FERRIS WHEEL AROUND
THE CENTRES PASS THRU, TOUCH A 1/4 THEN**

SCOOTBACK, CORNER SWING

SWING THE CORNER, THEN **PROMENADE** BACK HOME AGAIN
FOR I'M SUCH A FOOL ABOUT, I CAN NOT LIVE WITHOUT
HONEY - - - -

ALTERNATE - INTRODUCTION, MIDDLE BREAK, or CLOSER:

SIDES FACE, GRAND SQUARE

FIRST TIME I SAW HER MY HEART FLELT A LITTLE BIT FUNNY

- - - -, OH YEAH

I JUST KNEW, I HAD TO HAVE HONEY

- - - -, **JOIN UP YOUR HANDS, CIRCLE TO THE LEFT**, OH OH

LIPS LIKE CHERRY WINE, FEELING GOOD TOUCHING MINE

ALLEMANDE LEFT, COME BACK AND **PROMENADE**

I'M SUCH A FOOL ABOUT, I CAN NOT LIVE WITHOUT
HONEY - - - -

NOTE: Brian calls variations to the above BREAK & CLOSER, as well as to the other FIGURES which you may like to research.

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe, China & the United States. He is available for Specials, Convention, Club, and Festival bookings.

For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.

Produced by: **TRACY BROWN**, 1410 West Collins Street, Flatwoods, KY 41139.

Phone: 606-883-3183 - tracyjrbrown@gmail.com