

# SOMEWHERE OVER THE RAINBOW

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## INTRODUCTION, BREAK & CLOSER:

**WALK ALL AROUND THE CORNER, SEE SAW YOUR PARTNER  
JOIN YOUR HANDS CIRCLE TO THE LEFT  
MEN STAR RIGHT, ONE TIME AROUND THERE  
ALLEMANDE LEFT, WEAVE THE RING**

SOMEWHERE OVER THE RAINBOW  
**SWING** A LITTLE GIRL AND **PROMENADE**  
BIRDS FLY OVER THE RAINBOW  
WHY THEN OH WHY CAN'T I

### NOTE

On the vocal track, Brian uses a slight variation to some of the FIGURES, which you may like to review.

## FIGURE:

**HEAD (SIDE) COUPLES**

**TURN YOUR BACK ON YOUR PARTNER, WALK FORWARD AROUND THE OUTSIDE SET  
MEET HER ON THE OTHER SIDE, STAR THRU  
SQUARE THRU, AND YA GET TO FOUR, FOUR HANDS AROUND THAT FLOOR  
- - GO RIGHT & LEFT THRU AND THEN**

**- - PASS THRU, TRADE BY  
SWING WITH YOUR CORNER, PROMENADE ON HOME  
AND THOSE DREAMS THAT YOU DARE TO DREAM  
REALLY DO COME TRUE**

## ALTERNATE MIDDLE BREAK or CLOSER:

**SIDES FACE, GRAND SQUARE**

SOMEWHERE OVER THE RAINBOW  
WAY UP HIGH  
THERE'S A LAND THAT I HEARD OF  
ONCE IN A LULLABY, **FOUR LADIES CHAIN**

SOMEWHERE, YOU **CHAIN 'EM BACK** THEN  
TURN A LITTLE GORL, **PROMENADE**  
BIRDS FLY OVER THE RAINBOW  
WHY THEN OH WHY CAN'T I

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe, China & the United States. He is available for Specials, Convention, Club, and Festival bookings.

**For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.**

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