

Honky Tonk Heroes



RECORDS

C - 5048



Called By
Tony Simmons

OPEN:SFGS

LOW DOWN EVENING SUN,
DONE DID EVERYTHING THAT NEEDS DONE
WOE IS ME, WHY CAN'T I SEE
I'D BEST BE LEAVING WELL ENOUGH ALONE, ALLEMANDE AND WEAVE
PIANO ROLL BLUES I DANCED HOLES IN MY SHOES
*SWING THAT GIRL AND NOW YOU PROMENADE HER
*(THERE WEREN'T ANY OTHER WAY TO BE)
FOR THOSE LOVABLE LOSERS, NO ACCOUNT BOOZERS
AND HONKY TONK HEROES LIKE ME

FIGURE:

HEADS (SIDES) SQUARE THRU FOUR HANDS YOU KNOW
WITH THE CORNER DO THE RIGHT AND LEFT THRU
SWING THRU THE NIGHT, BOYS RUN RIGHT
TAG THE LINE, FACE RIGHT, AND WHEEL AND DEAL
SQUARE THRU BUT ON THE THIRD HAND, TOUCH A QUARTER AND ROLL
SWING THAT CORNER PROMENADE
FOR THOSE LOVABLE LOSERS, NO ACCOUNT BOOZERS
AND HONKY TONK HEROES LIKE ME

BREAK:SFGS

WHERE DOES IT GO, THE GOOD LORD ONLY KNOWS
SEEMS LIKE IT WAS JUST THE OTHER DAY
I WAS DOWN AT GREEN GABLES HAWKING THEM TABLES
AND BLOWING ALL MY HARD EARNED PAY, ALLEMANDE AND WEAVE
PIANO ROLL BLUES I DANCED HOLES IN MY SHOES
*SWING THAT GIRL AND NOW YOU PROMENADE HER
*(THERE WEREN'T ANY OTHER WAY TO BE)
FOR THOSE LOVABLE LOSERS, NO ACCOUNT BOOZERS
AND HONKY TONK HEROES LIKE ME

CLOSE:SFGS

THEM NEON LIGHT NIGHTS, COULDN'T STAY OUT OF FIGHTS
KEEP HAUNTING ME IN MEMORIES
THERE'S ONE IN EVERY CROWD FOR CRYING OUT LOUD
WHY IS IT ALWAYS GOTTA BE ME, ALLEMANDE AND WEAVE
PIANO ROLL BLUES I DANCED HOLES IN MY SHOES
*SWING THAT GIRL AND NOW YOU PROMENADE HER
*(THERE WEREN'T ANY OTHER WAY TO BE)
FOR THOSE LOVABLE LOSERS, NO ACCOUNT BOOZERS
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TAG: HONKY TONK HEROES LIKE ME