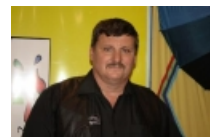




Coto Patter

Caller Mel Wilkerson
DR-9008



Program: Mainstream – Focus extended application on circle to a line (inside couple half sashayed)

Heads Star Thru and Pass Thru Circle to a Line Pass Thru Wheel and Deal Centres Star Thru Centres Pass Thru and Cloverleaf Centres Circle Four Left 1/2 and Pass Thru Everybody - Circle Four Left 3/4 Forward and Back Boy Walk Girl Dodge Hinge Girls Trade Spin the Top Spin the Top Recycle Allemande Left Square the Set	Sides Touch 1/4 and Girls Run Centers Pass Thru and Circle to a Line keep boys in the middle girls on ends Touch 1/4 Circulate Boys Run Zoom Centers Pass Thru Circle to a Line Left Touch 1/4 Circulate Girls Run Pass Thru and all Face In Pass Thru - Wheel and Deal Centres Half Sashay and Pass Thru Circle to a Line keep boys in the middle girls on ends Touch 1/4 Circulate Girls Run Leaders Trade Right and Left Grand Promenade (short walk 4 steps)	Heads Square Thru 2 Touch 1/4 Scoot Back Boys Run Right and Left Thru Dixie Style to a Wave Boys Cross Run Girls Trade Circulate Recycle Veer Left Couples Circulate 1/2 Tag Centres Circulate Twice Split Circulate Boys Run Circle Four Left 3/4 Pass Thru Trade By Slide Thru Pass Thru Bend the Line Slide Thru Allemande Left Right and Left Grand Promenade (short walk 4-6 steps)	Sides Right and Left Thru Sides Half Sashay Heads Lead Right Pass Thru Trade By Circle to a Line boys in middle girls on ends Pass Thru Girls Fold Star Thru Couples Circulate Bend the Line Dosado to a Wave Very Centre Boys Trade Swing Thru Spin the Top All 8 Circulate Recycle Allemande Left Right and Left Grand Square the Set
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It is recommended that you workshop the circle to a line with the inside couple half sashayed.

Singing call figure to go with workshop of extended version of circle to a line

Heads Touch 1/4 and Girls Run
Centers Pass Thru
Circle to a Line
Touch 1/4
All 8 Circulate
Boys Run
Zoom
Centers Pass Thru
Circle to a Line **
Left Touch 1/4
Circulate
Girls Run
Swing Corner and Promenade

or at **

Ends Step Forward, Swing Corner, and Promenade – this gives a ½ promenade and lots of time for recovery if they are having difficulty with the circle to a line with one couple ½ sashayed