



Called by  
Barry Wonson



## BANJO SAM

MS-1

### INTRO, MIDDLE BREAK, CLOSER

FOUR LADIES PROMENADE INSIDE  
GET BACK & SWING YOUR MAN WAY OUT WIDE,  
JOIN HANDS AND CIRCLE LEFT, WALKIN YOU KNOW,  
ALLEMANDE LEFT & WEAVE THE RING

### **BANJO SAM...HE'S THE MAN**

SWING THAT GUY & THEN YOU PROMENADE

**BANJO SAM HE'S GOT THE FASTEST FINGERS IN THE LAND,  
ALL THE BOYS JUST WANT TO BE LIKE BANJO SAM**

### FIGURES

SIDE LADIES CHAIN, HEADS TOUCH  $\frac{1}{4}$ ,  
WALK & DODGE, SPIN CHAIN THRU,  
(Girls jump up and down)  
MEN RUN RIGHT, BEND THE LINE  
STAR THRU, PASS THRU,  
CORNER SWING & PROMENADE

**BANJO SAM HE'S GOT THE FASTEST FINGERS IN THE LAND  
ALL THE WORLD JUST LOVES OLD BANJO SAM**

This is meant to be a fun, involvement song. When I use the lyrics in the opener Weave, the dancers all join in and call out on the 'He's the Man' lyrics. You can also substitute lots of different variations in the tag lines.