



Caller : Mel Wilkerson

Carribiean

MS-7

OPENER - MIDDLE BREAK - CLOSER		
SIDES FACE GRAND SQUARE	SSD WEEK 2	SIDES FACE GRAND SQUARE
Have you ever been down to Haiti when	Four ladies chain	He doesn't understand
the summer sun was sinkin' low	go straight across the ring	that it's a lady's hand
There's nothing but romance just	Rollaway and circle left	That makes a heart feel so sublime
everywhere you glance	Four ladies rollaway,	But before too long
And the native hearts are all aglow	you circle left that way	he starts singing the song
Allemande left and weave the ring	Left allemande, weave the ring	And then he gets in the Conga line
But when the Cuban Queen	Down in the Caribbean,	Allemande left and weave the ring
comes upon the scene	it's not a dream you're seein'	Down in the Caribbean,
You swing that girl	Dosado, promenade	it's not a dream you're seein'
and promenade go home	And from miles away	Dosado, promenade
When you realize	you can see her sway	And from miles away
what's before your eyes	To the beat of the Cuban Conga line	you can see her sway
The other girls are left all alone	To the beat of the Oubart Conga line	To the beat of the Cuban Conga line
		To the beat of the Cuban Conga line
SSD 2	BASIC OR SSD10	MAINSTREAM
Heads Pass thru and	Heads Lead Right,	Heads Lead Right, Veer Left,
Reverse wheel around	Right and Left Thru,	Boys Run Right,
Sides star thru	Veer Left,	Boys Trade,
Centers pass thru	Girls Trade,	Swing Thru,
Make a right hand star	Boys Run Right,	Recycle, Veer Left,
Sides Star left	All 8 Circulate,	Bend The Line,
Back to corner Dosado	Boys Run,	Right & Left Thru,
Pass thru	Ferris Wheel,	Touch 1/4,
u-turn back	Centers Right and Left Thru,	Circulate, Face Right,
swing corner and promenade	Centers Pass Thru,	Slide Thru,
He doesn't understand	Allemande Left,	Right Pull By,
that it's a lady's hand	Swing Corner and Promenade	Allemande Left,
That makes his heart feel so sublime	He doesn't understand	Promenade Home
	that it's a lady's hand	He doesn't understand t
	That makes his heart feel so sublime	hat it's a lady's hand
		That makes his heart feel so sublime
PLUS	A1	Alt Figure
Heads Lead Right,	Heads Wheel Thru,	Heads (sides) square thru four hands you
Pass the Ocean,	Everybody Wheel Thru and Roll, Transfer	go
Grand Swing Thru,	the Column,	And with the sides (heads) you make a
Very Centers Girls Trade,	Just the Centers Scoot Back,	right hand star
Girls Fold,	While the Ends Zoom,	Those heads (sides) star left, go once
Peel the Top,	Split Circulate once,	around the set
Recycle,	Girls Run,	Out to the corner, dosado
Pass Thru,	Turn and Deal,	Swing thru and then, boys trade and then
	Allemande Left	Take the corner girl and promenade
Trade By, Swing Thru,		You promenade again back to that
	Come back and take your partner promenade	Caribbean
Acey Deucey, Cirls turn back, take her promonade	· ·	
Girls turn back, take her promenade	He doesn't understand	Home you go and swing in paradise
He doesn't understand	that it's a lady's hand	
that it's a lady's hand	That makes his heart feel so sublime	
That makes his heart feel so sublime		

Original lyrics -Hank Snow

Have you ever been down to Haiti When the summer sun was sinkin' low There's nothing but romance just everywhere you glance And the native hearts are all aglow

But when the Cuban Queen comes upon the scene They all stare like a statue out of stone When they realize what's before their eyes The other girls are left all alone

Down in the Caribbean it's not a dream you're seein' When you get a glimpse of the lady with the charm And from miles away you can see her sway To the beat of the Cuban Conga line that forms

Up in a tree so high way up in the sky Sits a wide eyed monkey on a limb He wonders why the people go to so much trouble Just to try to be like him

He doesn't understand that it's a lady's hand That makes a heart feel so sublime But before too long he starts singing the song And then he gets in the Conga line

Columbus searched for spices but he missed the nicest The part of the Caribbean He didn't see the charms and the open arms It was the gold that he was seein'

Oh but I'm glad he missed the sweetest thing I've kissed 'Cause we're on our honeymoon And I'm so sorry Chris to talk about you like this But you were five hundred years too soon

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