

## **INTRODUCTION & CLOSER**:

## (Pre cue) SIDES FACE, GRAND SQUARE

ROLL OUT THE BARREL WE'LL HAVE A BARREL OF FUN ROLL OUT THE BARREL WE'VE GOT THE BLUES ON THE RUN, **CIRCLE-TO-THE-LEFT** 

ZING, BOOM, TERARREL ALLEMANDE LEFT THE CORNER, SWING AND PROMENADE NOW'S THE TIME TO ROLL THE BARREL BECAUSE THE GANG'S ALL HERE This recording is an excellent example of Square Dance music in Polka rhythm.

The arrangement features two parts of the original melody, which alternate every 64 beats.

(Originally released as SIO-163)

## <u>FIGURE</u>:

HEAD COUPLES SQUARE THRU IN THE MIDDLE OF THE RING FOUR HANDS AROUND AGAIN THEN DO THE RIGHT & LEFT THRU, TURN A LITTLE GIRL AND WHEN YOU DO VEER TO THE LEFT, FERRIS WHEEL GO 'ROUND THE SET CENTRES PASS THRU, STAR THRU, SQUARE THRU (3/4)

THREE QUARTERS 'ROUND THE RING YOU KNOW SWING THE CORNER LADY, AND YOU PROMENADE HER HOME YOU PROMENADE GO WALKING 'ROUND THE RING TAKE YOUR LADY HOME AND THEN

## MIDDLE BREAK:

FOUR LADIES CHAIN ACROSS IN THE MIDDLE-OF-THE-RING, TURN THE-PRETTY-LITTLE-GIRL AND THEN ROLL-AWAY AND CIRCLE-TO-THE-LEFT, GO WALKIN' 'ROUND THE SET FOUR LADIES ROLL-AWAY, CIRCLE-TO-THE-LEFT AROUND THE WAY LEFT ALLEMANDE AND YOU WEAVE AROUND THE RING

AND THEN YOU'LL HEAR A RUMBLE ON THE FLOOR SWING THIS GIRL WE ALL ADORE - PROMENADE PROMENADE THAT LADY ROUND THE RING TAKE YOUR LADY HOME AND THEN

**NOTE:** You may like to check Brian's vocal track for alternative "Closer", and "Figure" choreography.

For easy learning, all our cue sheets are formatted so that each line represents an eight beat phrase.

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