



OMAR RECORDS Bells Of St. Mary's

OGR-47



(BING CROSBY'S VERSION FROM THE MOVIE)

This is A1 Choreography working The Belles ☐☐

OPENER, BREAK, & CLOSER: *ALL FOUR BELLES CENTER FOR A TEACUP CHAIN*

***THE BELLS OF ST. MARY'S, WE ALWAYS WILL LOVE YOU WITH YOUR
INSPIRATION, WE NEVER WILL FAIL**

**ALLEMANDE & WEAVE **YOUR CHIMES WILL FOREVER BRING SWEET
MEMORIES OF YOU PROMENADE**

*****SO PROUDLY RING OUT, WHILE WE SING OUT HAIL! HAIL! HAIL!**

FIGURE: TWICE FOR HEADS/SIDES

Slide thru, Partner Trade, Square Thru 3, Horseshoe Turn, Pass In, Pass Thru,
Belles Trade, Swing Thru & Spread, Swing your Corner and Promenade
SO PROUDLY RING OUT, WHILE WE SING OUT, HAIL! HAIL! HAIL!

TAG: Oh, won't you ring dem bells?

How to do an All Four Ladies Center for a Teacup Chain:

All four ladies do the Head ladies' part. That is:

1. Four Ladies R-H Star 3/4;
2. L-H turn corner;
3. R-H turn new corner;
4. to center L-H Star 1 & 1/4;
5. R-H turn new corner;
6. L-H to original partner for Courtesy Turn.

Note to callers: You can easily change these lyrics to **Andy Williams** version if you don't want to sing it as a Christmas hymn.

***The bells of Saint Mary's I hear they are calling The young loves, the true loves That come from the sea**

****And so, my beloved, when red leaves are falling**

*****The love bells shall ring out, ring out For you and me!**