

TWELFTH STREET RAG

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INTRODUCTION, BREAK & CLOSER:

MAINSTREAM & PLUS

WALK ALL AROUND THE CORNER GIRL, COME BACK A DO-PASO
PARTNER LEFT, AND THE CORNER BY THE RIGHT, AND A PARTNER LEFT YOU KNOW
MAKE AN ALLEMANDE THAR, THE BOY BACK IN, AND YOU MOVE ON DOWN THE LINE
SLIP YOUR CLUTCH, ALLEMANDE LEFT, GRAND RIGHT & LEFT THE SET, IT'S

HAND OVER HAND YOU GO, UNTIL YOU MEET AGAIN
SWING AND WHIRL THE PRETTY LITTLE GIRL, AND PROMENADE THE RING, HEY
PROMENADE EM TWO BY TWO, TAKE HER BACK HOME YOU DO
DANCING TO THE TWELFTH STREET RAG

FIGURE #1 Plus:

WELL NOW THE

HEADS (SIDES) SQUARE THRU IN THE MIDDLE, AND YOU GET FOUR HANDS YOU GO
WHEN YOU MEET THAT CORNER LADY, PASS THE OCEAN HERE WE GO
EXPLODE &, TOUCH A QUARTER, SPLIT CIRCULATE
BOY RUN TO THE RIGHT, REVERSE THE FLUTTER WHEEL TONIGHT

THEN WHEN YOU'RE THROUGH, PASS THE OCEAN NOW
EXPLODE THE WAVE, SWING, AND PROMENADE
PROMENADE GO ROUND THE RING, CAN YOU HEAR ME CALL, HEAR ME SING
DANCING TO THE TWELFTH STREET RAG

FIGURE #2 Mainstream:

HEAD (SIDE) COUPLES

PASS THE OCEAN NOW, EXTEND, SINGLE HINGE
AND THEN A SCOOTBACK, THE CENTRE TWO
CIRCULATE TWICE, TWO TIMES AND THEN
SINGLE HINGE, GIRLS TRADE, GIRLS RUN, TAG THE LINE

FACE RIGHT, FERRIS WHEEL YOU KNOW
THE CENTRES PASS THRU, SWING THE CORNER, PROMENADE
PROMENADE AROUND THE RING, TAKE THAT LADY HOME AGAIN
DANCING TO THE TWELFTH STREET RAG

NOTE : Brian calls additional "Plus" & "Mainstream" choreography, as well as alternate lyrics on the vocal track.

Brian travels extensively each year. His itinerary includes: Australia, Great Britain, New Zealand, Europe, China & the United States. He is available for Specials, Convention, Club, and Festival bookings.

For easy learning, all our cue sheets are formatted so each line represents an eight beat phrase.

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